

Name:	Date:
Unit:	Lecturer/Tutor:
Description of your injury or illness:	
What are you intending to do to promote wellness?	
Have you seen a medical practitioner?	Type of practitioner?

Compare and contrast two students making the same movement. Discuss their interpretation, perception of movement, artistry, precision, execution or more.

Throughout this lesson make an ongoing list of the teacher's (or students') expressions/descriptions/imagery for the various dance movements.

Describe a section of choreography or count transition that a student (or the class) had difficulty with, and how it was, or could be, corrected.

Describe a correction the teacher gave a student, and why it was needed. How did the student respond?

Describe an encouragement given by the teacher and why this might have been useful.

It is the student's responsibility to download this form from the ACPE website. Check with your lecturer/tutor as to what to do with this form at the conclusion of the class. Failure to complete the observation form at a satisfactory level, or to hand it in may result in you being marked absent from the class.
Use both sides of the page.