“I love teaching – it’s so wonderful to watch children learn and grow”

Katie Duynhoven
Bachelor of Dance Education graduate
The Bachelor of Dance Education is a specialist professional qualification that accredits students as Dance and Personal Development, Health and Physical Education teachers. This degree develops the requisite pedagogical and subject content knowledge to be a confident, effective and classroom ready Dance and PDHPE teacher. To ensure classroom readiness, students undertake school-based professional experience placements throughout their degree.

**COURSE DURATION**
4 years full time or part time equivalent.

**STUDY MODE**
Face-to-face on campus, selected subjects available online.

**SEMESTER INTAKES**
March and July annually on campus.

**FEE-HELP**
FEE-HELP Approved, Payment Plans, Upfront payment available.
Tuition payment arrangements must be confirmed upon admission to the college.

**TRANSFER CREDIT**
An applicant may apply for an assessment of their prior learning at the time of applying for entry to an award course of the college.

**ENTRY REQUIREMENTS**

**Direct Entry**
To be admitted directly into the Bachelor of Dance Education, applicants must demonstrate one of the following:
1. Achieve at least three Band 5 HSC results, including one in English; or
2. Pass bridging units benchmarked to a Band 5 HSC result; or
3. Completion of a NESA approved alternative entry pathway as advised by your prospective university; or
4. Have completed a Higher Education Degree.

**Additional Entry Requirement**
Dance Audition

**National Literacy & Numeracy Test**
The Literacy & Numeracy Test for Initial Teacher Education Students is designed to assess initial teacher education students’ personal literacy and numeracy skills. In NSW all teacher education students are required to pass the test before starting their final professional experience placement. The tests are administered by the Australian Council for Education Research and all details are on the Literacy and Numeracy Test in Initial Teacher Education (LANTITE) website.*

**Pathway Entry**
An applicant for an Education Degree who does not meet the criteria for direct entry may be permitted to enrol in a linked undergraduate degree (Bachelor of Dance Practice) and apply for transfer at the end of Year 1 under the following conditions:
1. Pass all first year subjects and demonstrate a credit average; or
2. A credit average in a full year of academic studies at another institution in a degree with ACPE-equivalent; or
3. Pass both the literacy and numeracy components of the official ACER Literacy and Numeracy Initial Teacher Education test (LANTITE).*

**ASSESSMENTS**
While some subjects require mid-term and final exams, assessments may also comprise essays, research tasks, practical presentations and dance performances. Students enrolled in an online subject sit their final exam at the College or, if the cohort is not the right size for interactive learning students may be asked to attend on campus.

**ONLINE LEARNING**
Online learning allows students to access the same learning resources and support available to on-campus students.
The online learning environment is designed to be interactive, engaging and supportive.

Some subjects may be offered online. Online subjects are taught with a viable cohort of students. If the cohort is not the right size for interactive learning students may be asked to attend on campus.

**CAREER OPPORTUNITIES**
Graduates are qualified to pursue a range of careers including:
- Dance Teacher (Secondary School)
- PDHPE Teacher (Secondary School)
- Specialist Dance and/or PE Primary School Teacher
- Dance Instructor (Private studio)
- Dance Coordinator (Arts industry)
- Community Wellness Officer (Dance)

**ABOUT ACPE**
The Australian College of Physical Education (ACPE) is one of the oldest higher education providers in NSW. For 100 years the College has provided first rate qualifications in physical education (PDHPE), dance education, sports business, health science, health and movement, coaching, applied fitness, and community health. ACPE courses are delivered at its purpose-built campus in Sydney Olympic Park, with a range of courses and individual subjects offered online.

**FEE-HELP**
FEE-HELP Available

**Selected Subjects Available Online**

**Full Time or Part Time Study Load**
# BACHELOR OF DANCE EDUCATION

## FULL TIME COURSE STRUCTURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
<th>EFTSL</th>
<th>Pre-req</th>
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<td>DAN1201</td>
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<td>DAN1101</td>
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<td>DAN1202</td>
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<td>PER1107</td>
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### HOW TO APPLY?

**Domestic Students**

- 1300 302 867
- Apply online at acpe.edu.au

**International Students**

- +61 2 9739 3314
- international@acpe.edu.au
2020 BACHELOR OF DANCE EDUCATION

SUBJECT DESCRIPTIONS

SEASON 1

Code Subject Title Description
DAN102 Foundations of Dance This subject introduces students to a range of perspectives around what is dance technique and how to improve one's skill in dance. The fundamentals of dance technique are identified and addressed from scientific, somatic and aesthetic viewpoints.
DAN103 Dance Composition I This subject introduces the essential components of the craft of dance composition. Students develop insight into the theories, principles, processes and practices of composition through observation and the practical exploration of dance works by seminal choreographers, and through the exploration of the elements of dance.
GHS101 Understanding Health This subject introduces students to the field of health and how various social and environmental determinants shape it. Students will also learn fundamental academics skills required for success in all aspects of their studies and will be applying these to their study of health.
HSC104 Skill Acquisition This subject provides students with the theoretical background and practical experiences that allow them to understand how the acquisition of motor skills affects performance.

SEASON 2

Code Subject Title Description
DAN101 Dance History This subject introduces students to choreographic innovations in western theatrical dance from the beginning of the 20th century to the present day. Students gain an in-depth understanding and awareness of current professional practice through the study of how dance artists and choreographic practices have responded to the broad social and cultural contexts from which they arise.
DAN102 Dance Production This subject introduces students to the technical production skills required to support dance performance in public spaces. It will enhance communication skills with professional technicians in the area of performance and enable students to fully participate in the production process.
DAN103 Popular Dance Styles This subject builds on the students' knowledge and understanding of historical, social and cultural contextual issues relevant to identifying and interpreting the purpose and meaning in popular dance. Underlying movement principles are identified and applied to composition and performance practices.
HSC102 Musculoskeletal Anatomy and Physiology This subject provides students with a basic knowledge of anatomical structures and their function in the human body. Content will focus on function and integration of the musculoskeletal system relevant to human movement.

SEASON 3

Code Subject Title Description
EDU1011 Classroom Skills I This subject provides teacher education students with the skills, knowledge and understanding required for planning and teaching quality learning sessions, and the skills to evaluate and critically reflect on their own teaching, and student learning. The subject content is linked to the first professional experience placement in a primary school.
EDU2012 Teaching HPE I In this subject the nature of general curriculum theory and the processes involved in curriculum development are explored. Students critically examine the purpose, nature and structure of the school curriculum and investigate the influences that shape it and the processes that lie behind it.
DAN101 Classical Dance Styles This subject broadens understandings of the nature and function of dance through the study of classical styles of dance. Style specific skills integration is achieved with an understanding of social, cultural and historical perspectives of classical ballet and another classical style.
PER101 Practices in Movement Students are introduced to the components of movement skills that form the foundation for physical activity and movement. The content and pedagogy of the movements skills, their components, and application to sport and physical activity are investigated.
EDUEXP1 Professional Experience 1 Introduction to Teaching (10 days). This professional experience is carried out in a primary school setting, under the supervision of an ACPE supervisor.

SEASON 4

Code Subject Title Description
EDU1011 Child and Adolescent Development This subject introduces students with an appreciation for the way in which human development occurs in the different phases of childhood and adolescence. This subject content informs and complements students' knowledge when planning for effective teaching and learning sequences.
EDU2022 Curriculum Planning for Learning and Teaching in Dance I This subject focuses on the study of dance in formal educational contexts. An experimental and theoretical understanding of dance as an art form as the rationale for dance in education is explored through Australian secondary school dance curricula. Subsequent teaching practicums are supported by the formulation of units of work for implementation within the NSW Dance Years 7-10 Syllabus.
DAN101 Dance Analysis This subject builds on knowledge, understanding and skills derived from dance composition as students examine and apply methods of dance analysis to dance works of art. Students plan, deliver and evaluate their teaching of Appreciation components of the Dance Stage 6 Syllabus (2009).
EDUPER2 Theory and Application of Playing and Coaching Sport This subject develops different instructional models available for the coaching of sport, as well as the strengths and weaknesses of those models. It also provides students with the opportunity to evaluate their ability to improve athletic development in others.
EDUEXP2 Professional Experience 2 Introduction to Teaching in a Secondary School (15 days). Teacher education students are introduced to teaching in a secondary school environment.

SEASON 5

Code Subject Title Description
EDU2012 Curriculum Planning for Learning and Teaching in HPE I The subject is focused on providing teacher education students with the necessary skills and knowledge required to implement the Stage 6 PHSCE Syllabus in NSW. Teacher education students will examine the processes of planning, teaching and assessing.
DAN102 Dance Composition II This subject extends the principles of dance composition to group dance works and explores different approaches to leadership and group dynamics. Exposure to the working practices of seminal dance artists leads students into an examination of the relationship between music, dance and site-specific dance work.
GHS101 Contemporary Young Health This subject will develop students' knowledge and understanding of the individual, sociocultural, socioeconomic and environmental determinants of health, and examine how these impact young people's attitudes, behaviours and consequences of decision making.
EDUEXP3 Professional Experience 3 Developing Professional Practice (20 days), this professional experience is in a secondary school setting.

SEASON 6

Code Subject Title Description
EDU2021 Social Influences and Student Diversity This subject focuses on sociocultural influences and their impact on students' educational outcomes. It develops teacher education students' knowledge of culturally diverse student groups and the learning needs of students from diverse linguistic, cultural, religious and socioeconomic backgrounds.
EDU2022 Curriculum Planning for Learning and Teaching in Dance I This subject builds on students' knowledge of and practical experience in the teaching of dance as an art form in the secondary school environment. With an analysis of current issues, focus is placed on dance at Stage 6/Year 11-12 in Australia. The philosophy and rationale of the NSW Dance Stage 6 Syllabus (1999) is scrutinised, as are the core and major study areas. Teacher education students address the preparation of candidates for Year 12 HSC as they refine their skills in programming and assessment within an outcomes based teaching practice.
DAN201 Dance Performance Students are introduced to the components of movement skills that form the foundation for physical activity and movement. The content and pedagogy of the movements skills, their components, and application to sport and physical activity are investigated.
EDU2024 Elements of Movements Students are introduced to the components of movement skills that form the foundation for physical activity and movement. The content and pedagogy of the movements skills, their components, and application to sport and physical activity are investigated.

SEASON 7

Code Subject Title Description
DAN103 Teaching Skills Dance Studio This subject enables students to draw together and consolidate skills and understandings developed to date through focusing their attention on teaching dance technique and composition in the studio context. Students revise specific principles and apply them to refining their physical, verbal and tactile communication skills.
GHS2104 Youth Health and Resilience The subject covers trends in understanding and approaching youth health, paying particular focus on understanding and discussing the resilience paradigm.
EDU103 The Inclusive Classroom The Inclusive Classroom introduces teacher education students with the knowledge, understanding and skills to successfully teach Dance and PHSCE to students with additional learning needs within a mainstream educational setting. Students will learn about effective teaching strategies, curriculum adjustments and behaviour support for students with a range of intellectual, physical, psychological and behavioural disabilities.
HCZ2103 Applied Exercise Physiology This subject introduces students to the physiological bases of human movement. It examines the interactions between cardiovascular, respiratory, and musculoskeletal systems as well as biomechanics, neurological and hormonal aspects of human performance.

SEASON 8

Code Subject Title Description
EDU2031 Aboriginal and Torres Strait Islander Education This subject develops an understanding of the educational and cultural issues experienced by Aboriginal and Torres Strait Islander peoples. Teacher education students will be equipped with the knowledge, skills and sensitivity required to meet the needs of Indigenous students.
EDU2034 Current Issues: Transition to Teaching This subject enables teacher education students to identify and explore contemporary issues within PHSCE and education. The unit provides an opportunity for teacher education students to reflect on the social context in which they will be working and to clarify their values and skills with regards to that context.
DAN203 Dance and Technology This subject examines the way that technology is used in contemporary dance practice and provides the opportunity to explore the use of the camera in the creation of students own work. Their understanding of virtual choreography and choreography for screen is informed through historical analysis and further explored through practical skills development with application in professional contexts.
EDU206 Literacy for Learning and Teaching This subject familiarises teacher education students with the social or functional approach to literacy espoused in NESA syllabus documents, as well as with the ways literacy is development with application in professional contexts.
EDUEXP4 Professional Experience 4 This is the final PEX placement. Teacher education students must have passed the ACER LANTITE to be able to go on PEX4.

The Australian College of Physical Education reserves the right to vary the frequency, availability and scheduling of online subject offerings depending on demand and professional body requirements. Students should gain advice from their Academic Adviser before making any study choices. It is also important to note that the above information reflects the academic year 2020 and may not be accurate for future years.

ACPE Limited trading as The Australian College of Physical Education     NSW CRICOS #01822J

2018_06_21