

2021 Course Brochure
Bachelor of Dance Practice



ACPE
AUSTRALIAN COLLEGE OF
PHYSICAL EDUCATION

“ACPE has excellent
dance teachers and
experts. I learnt
something different
from each one of them”

Danielle Noll
Bachelor of Dance Practice graduate



The Bachelor of Dance Practice is a specialised degree for individuals who are passionate about dance and want to make it their career. This degree provides students with the skills and knowledge to be leaders within the dance industry and within a wide range of roles.

The Bachelor of Dance Practice can also act as a pathway to the Bachelor of Dance Education.

COURSE DURATION

3 years full time or part time equivalent.

STUDY MODE

Face-to-face on campus, selected units available online.

SEMESTER INTAKES

March and August annually on campus.

FEE-HELP

FEE-HELP Approved, Payment Plans, Upfront payment available.

Tuition payment arrangements must be confirmed upon admission to the college.

TRANSFER CREDIT

An applicant may apply for an assessment of their prior learning at the time of applying for entry to an award course of the college.

ENTRY REQUIREMENTS

Applicants must meet at least ONE of the following criteria to be considered for admission:

1. A minimum HSC (Higher School Certificate) or equivalent. ACPE will review the HSC results to determine if students require any additional support in their studies and will be counselled about the most appropriate course for them based on their own previous studies and results.
2. A qualification from a recognised higher education provider
3. An Associate Diploma, Diploma, Advanced Diploma, or Tertiary Preparation Certificate from a TAFE or other recognised VET provider qualification (Students wishing to enter through Certificate IV must have completed Year 11 or equivalent)
4. One year full-time or equivalent in a degree course at an Australian university
5. Satisfaction of entry requirements specified under formal articulation arrangements as determined by the ACPE Academic Board
6. A recognised overseas

qualification with demonstrated proficiency in English

7. Demonstration of good selection prospects as a student (for example, relevant work experience and motivation to study), and ineligibility to compete for admission based on the academic achievement criteria (1) to (6)
8. Additional entry requirement for the Bachelor of Dance Practice: **Dance Audition.**

ALTERNATE ENTRY

An applicant seeking admission who is unable to demonstrate that they satisfactorily meet the General Admission Criteria above may apply to the College to be considered for Alternate Entry. The applicant may be requested to provide evidence that will demonstrate they have a reasonable likelihood of success in studies with the College. This includes mature entry (over 21 years) with relevant experience, elite athletes with interrupted study due to sports commitments, and any other potential applicants who may not meet the criteria above. Entry with advanced standing through educational pathways (e.g. RPL or credit transfer) may also be available based on previous study.

For students who have left school but who haven't completed their HSC and are under 21 years of age, ACPE has an alternative entry pathway to allow potential access to an ACPE degree. For more information head to acpe.edu.au/earlyaccept/

ASSESSMENTS

While some units require mid-term and final exams, assessments may also comprise quizzes, essays, research tasks, practical presentations and dance performances. Students enrolled in an online unit sit their final exam at the College or if they live at a distance, under external supervision.

ONLINE LEARNING

Selected units available online **for students enrolled in courses that are not fully online.** Online units in these courses are taught with

a viable cohort of students. If the cohort in these units is too small to ensure an optimal student experience, the College reserves the right to alter the delivery mode to on campus or mixed mode.

CAREER OPPORTUNITIES

Graduates can pursue a range of career opportunities including:

- Dance Teaching in:
 - » Private studios
 - » Community organisations
 - » Primary and Secondary Schools (as dance specialist teaching extra-curricular activity)
 - » Fitness organisations
- Dance studio owner
- Independent dance artist
- Community dance facilitator
- Organisational and artistic roles in dance activities for community development and/or performance
 - » Dance administrator
 - » Dance curator
 - » Dance director
- Further study opportunities include: Post graduate study in supporting affiliated units such as Choreography, Dance Therapy, Arts Administration, Interdisciplinary Arts research and dance theory.

ABOUT ACPE

The Australian College of Physical Education (ACPE) is one of the oldest higher education providers in NSW. For 100 years the College has provided first rate qualifications in physical education (PDHPE), dance education, sports business, health science, health and movement, coaching, applied fitness, and community health. ACPE courses are delivered at its purpose-built campus in Sydney Olympic Park, with a range of courses and individual units offered online.



FEE-HELP Available



Selected Units Available Online



Full Time or Part Time Study Load

BACHELOR OF DANCE PRACTICE

FULL TIME COURSE STRUCTURE

Code	Unit Title	Contact Hrs/Wk	Credit Points	EFTSL	Unit Type	Pre-req	Online	Campus
SEMESTER 1 – 1ST YEAR								
DAN1102	Foundations of Dance (WIL)	7.5	6	0.125	DAN	Nil		✓
DAN1201	Dance Composition I	3	6	0.125	DAN	Nil		✓
GHS1301	Understanding Health	3	6	0.125	GHS	Nil		✓
HSC1104	Skill Acquisition	3	6	0.125	HSC	Nil	✓	✓
SEMESTER 2 – 1ST YEAR								
DAN1101	Dance History	4.5	6	0.125	DAN	Nil		✓
DAN1202	Dance Production	3	6	0.125	DAN	Nil		✓
DAN1203	Popular Dance Styles	6	6	0.125	DAN	Nil		✓
HSC1202	Musculoskeletal Anatomy and Physiology	3	6	0.125	HSC	Nil	✓	✓
SEMESTER 3 – 2ND YEAR								
DAN2101	Classical Dance Styles	7.5	6	0.125	DAN	DAN1201		✓
HSC2102	Functional Anatomy	3	6	0.125	HSC	HSC1202	✓	✓
GHS2301	Professional Integrity	3	6	0.125	GHS	GHS1301	✓	✓
SPB1101	Introduction to Sports Business	3	6	0.125	SPB	Nil	✓	✓
SEMESTER 4 – 2ND YEAR								
DAN2202	Dance and Somatics	3	6	0.125	DAN	DAN1102		✓
DAN2203	Dance and Technology	7.5	6	0.125	DAN	DAN1201		✓
PER1207	Exercise & Social Development through the Lifespan	3	6	0.125	PER	Nil		✓
SPB2205	Building Professional Relationships (WIL)	3	6	0.125	SPB	GHS1301	✓	✓
SEMESTER 5 – 3RD YEAR								
DAN3101	Dance Composition II	3	6	0.125	DAN	DAN2101 or DAN2202		✓
DAN3103	Teaching Skills: Dance Studio	7.5	6	0.125	DAN	DAN2101 or DAN2202		✓
DAN2105	Dance Promotion	3	6	0.125	DAN	SPB1101		✓
DAN3105	Dance & Health (WIL)	3	6	0.125	DAN	DAN2202		✓
SEMESTER 6 – 3RD YEAR								
DAN3201	Dance Performance	7.5	6	0.125	DAN	DAN2101 or DAN2202		✓
DAN3202	Dance & Communities	3	6	0.125	DAN	DAN2101 or DAN2202		✓
PER1206	Introduction to Performance and Exercise Psychology	3	6	0.125	PER	Nil	✓	✓
SPB3201	Event and Project Management	3	6	0.125	SPB	SPB2205	✓	✓

HOW TO APPLY?

Domestic Students

1300 302 867
Apply online at acpe.edu.au

International Students

+61 2 9739 3314
international@acpe.edu.au

Code	Unit Title	Description
SEMESTER 1		
DAN1102	Foundations of Dance (WIL)	This unit introduces students to a range of perspectives around what is dance technique and how to improve one's skill in dance. The fundamentals of dance technique are identified and addressed from scientific, somatic and aesthetic viewpoints.
DAN1201	Dance Composition I	This unit introduces the essential components of the craft of dance composition. Students develop insight into the theories, principles, processes and practices of composition through observation and discussion of dance works by seminal choreographers, and through exploration of the elements of dance.
GHS1301	Understanding Health	This unit introduces students to the field of health and how various social and environmental determinants shape it. Students will also learn fundamental academics skills required for success in all aspects of their studies and will be applying these to their study of health.
HSC1104	Skill Acquisition	This unit provides students with the theoretical background and practical experiences that allow them to understand how the acquisition of motor skills affects performance.
SEMESTER 2		
DAN1101	Dance History	This unit introduces students to choreographic innovations in western theatrical dance from the beginning of the 20th century to the present day. Students gain an in-depth understanding and awareness of current professional practice through the study of how dance artists and choreographic practices have responded to the broad social and cultural contexts from which they arise.
DAN1202	Dance Production	This unit introduces students to the technical production skills required to support dance performance in public spaces. It will enhance communication skills with professional technicians in the area of performance and enable students to fully participate in the production process.
DAN1203	Popular Dance Styles	This unit builds on the students' knowledge and understanding of historical, social, and cultural contextual issues relevant to identifying and interpreting the purpose and meaning in popular dance. Underlying movement principles are identified and applied to composition and performance practices.
HSC1202	Musculoskeletal Anatomy and Physiology	The aim of this unit is to provide students with a basic knowledge of anatomical structures and their function in the human body. Content will focus on function and integration of the neuro-musculoskeletal system relevant to human movement.
SEMESTER 3		
DAN2101	Classical Dance Styles	This unit broadens understandings of the nature and function of dance through the study of classical styles of dance. Styles specific skills acquisition is integrated with an understanding of social, cultural and historical perspectives of classical ballet and another style.
HSC2102	Functional Anatomy	This unit develops an understanding of the functional significance of the structures of the musculoskeletal system, including mechanical properties, with a particular focus on human movement.
SPB1101	Introduction to Sports Business	This unit introduces students to the nature of sports business including the examination of internal and external business environments within the sport, leisure and dance industries.
GHS2301	Professional Integrity	This unit introduces students to a range of ethical issues that arise in movement and health contexts. Through the examination of these issues, it is intended that students will gain a wider appreciation of the impact of ethics on the day-to-day and long-term decision making processes and react to these with integrity.
SEMESTER 4		
DAN2202	Dance and Somatics	This unit explores ways in which concepts and learning processes from the field of Somatics can be applied to technical dance training and performance. Different types of somatic learning processes are addressed and applied to the learning and teaching of dance technique and performance practice.
DAN2203	Dance and Technology	This unit examines the way that technology is used in contemporary dance practice and provides the opportunity to explore the use of the camera in the creation of students' own work. Their understanding of virtual choreography and choreography for screen is informed through historical analysis and further explored through practical skills development with application in professional contexts.
PER1207	Exercise and Social Development through the Lifespan	This unit analyses the factors that contribute to growth and development across the lifespan from birth to late adulthood, including diversity.
SPB2205	Building Professional Relationships (WIL)	This unit introduces effective communication required in individual and group processes and how they impact people – specifically an organisation's staff, stakeholders and clients. Major theories and models in key areas of communication will be examined including: group dynamics, organisational relationships, leadership, feedback, risk, conflict, power, strategy, structure and change management.
SEMESTER 5		
DAN3101	Dance Composition II	This unit extends the principles of dance composition to group dance works and explores different approaches to leadership and group dynamics. Exposure to the working practices of seminal dance artists leads students into an examination of the relationship between music, dance, and site-specific dance work.
DAN3103	Teaching Skills: Dance Studio	This unit enables students to draw together and consolidate skills and understandings developed to date through focusing their attention on teaching dance technique and composition in the studio context. Students revise somatic principles and apply them to refining their physical, verbal and tactile communication skills.
DAN2105	Dance Promotion	This unit provides students with the knowledge and skills to be able to develop innovative dance businesses. Students examine current trends and business practices in the Australian dance industry through case studies and program evaluation and implement strategies for effectively managing and promoting their own dance businesses.
DAN3105	Dance & Health (WIL)	This unit identifies the roles of dance practitioners in the health setting. Utilising the perspective of the "thinking body" (the relationship between thought and movement), students apply the body knowledge and movement and creative skills they have developed through dance to clinical and therapeutic situations.
SEMESTER 6		
DAN3201	Dance Performance	This unit focuses on the public performance of a dance work made on and for the student group by a guest choreographer. Students apply the skills and understandings they have developed in previous dance units in a semi-professional situation.
DAN3202	Dance & Communities	This unit enables students to consolidate their understanding of the roles that dance plays in society, interrogating and integrating their learning from previous units within the paradigm of community arts practice. They consider the intersection of dance as highly accomplished professional activity and dance as a vehicle for personal and community enrichment in addressing factors including participation, environment and funding.
PER1206	Introduction to Performance and Exercise Psychology	This unit introduces important issues in the field of sport and exercise psychology. The psychological, social, and emotional impacts of sport, exercise and dance involvement are examined with the application of basic performance enhancement strategies.
SPB3201	Event and Project Management	This unit provides an overview of the management principles associated with event and project management including the fundamental principles required to stage major events and provides the framework of planning, design and marketing, research and development, conflict resolution and problem solving.