

2021 Course Brochure
Bachelor of Dance Education



ACPE
AUSTRALIAN COLLEGE OF
PHYSICAL EDUCATION

**“I love teaching –
it’s so wonderful
to watch children
learn and grow”**

Katie Duynhoven
Bachelor of Dance Education graduate



The Bachelor of Dance Education is a specialist professional qualification that accredits students as Dance and Personal Development, Health and Physical Education teachers. This degree develops the requisite pedagogical and unit content knowledge to be a confident, effective and classroom ready Dance and PDHPE teacher. To ensure classroom readiness, students undertake school based professional experience placements throughout their degree.

COURSE DURATION

4 years full time or part time equivalent.

STUDY MODE

Face-to-face on campus, selected units available online.

SEMESTER INTAKES

March and August annually on campus.

FEE-HELP

FEE-HELP Approved, Payment Plans, Upfront payment available.

Tuition payment arrangements must be confirmed upon admission to the college.

TRANSFER CREDIT

An applicant may apply for an assessment of their prior learning at the time of applying for entry to an award course of the college.

ENTRY REQUIREMENTS

Direct Entry

To be admitted directly into the Bachelor of Dance Education, applicants must demonstrate one of the following:

1. Achieve at least three Band 5 HSC results, including one in English; or
2. Pass bridging units benchmarked to a Band 5 HSC result; or
3. Completion of a NESA approved alternative entry pathway as advised by your prospective university; or
4. Have completed a Higher Education Degree.

Additional Entry Requirement

Dance Audition

Complete a **Suitability for Teaching Application***

National Literacy & Numeracy Test

The Literacy & Numeracy Test for Initial Teacher Education Students is designed to assess initial teacher education students' personal literacy and numeracy skills. In NSW all teacher education students are required to pass the test before starting their final professional experience placement. The tests are administered by the Australian Council for Educational Research and all details are on the Literacy and Numeracy Test in Initial Teacher Education (LANTITE) website.*

Pathway Entry

An applicant for an Education Degree who does not meet the criteria for direct entry may be permitted to enrol in a linked undergraduate degree (Bachelor of Dance Practice) and apply for transfer at the end of Year 1 under the following conditions:

1. Pass all first year units and demonstrate a credit average; or
2. A credit average in a full year of academic studies at another institution in a degree with ACPE-equivalence; or
3. Pass both the literacy and numeracy components of the official ACER Literacy and Numeracy Initial Teacher Education test (LANTITE).**

ASSESSMENTS

While some units require mid-term and final exams, assessments may also comprise essays, research tasks, practical presentations and dance performances. Students enrolled in an online unit sit their final exam at the College or if they live at a distance, under external supervision.

ONLINE LEARNING

Selected units available online **for students enrolled in courses that are not fully online.**

Online units in these courses are taught with a viable cohort of students. If the cohort in these units is too small to ensure an optimal student experience, the College reserves the right to alter the delivery mode to on campus or mixed mode.

CAREER OPPORTUNITIES

Graduates are qualified to pursue a range of careers including:

- Dance Teacher (Secondary Schools)
- PDHPE Teacher (Secondary Schools)
- Specialist Dance and/or PE Primary School Teacher
- Dance Instructor (Private studio)
- Dance Coordinator (Arts industry)
- Community Wellness Officer (Dance)

ABOUT ACPE

The Australian College of Physical Education (ACPE) is one of the oldest higher education providers in NSW. For 100 years the College has provided first rate qualifications in physical education (PDHPE), dance education, sports business, health science, health and movement, coaching, applied fitness, and community health. ACPE courses are delivered at its purpose-built campus in Sydney Olympic Park, with a range of courses and individual units offered online.

*Note: As part of a NESA requirement, students must also complete and satisfactorily pass a Suitability for Teaching Application.

**From 2016 all Initial Teacher Education students are required to pass the Government implemented literacy and numeracy test (LANTITE) prior to their final professional experience placement. Students must successfully complete the final professional experience placement to satisfy the requirements for the Bachelor of Dance Education course. This test is administered by ACER, not the Australian College of Physical Education. There is a cost associated with taking this external test. The fee for both test components (literacy test and numeracy test) in 2020 is \$196 (GST inclusive). The fee for a single test component (literacy test or numeracy test) in 2020 is \$98 (GST inclusive). More information can be found on the ACER website: teacheredtest.acer.edu.au.



FEE-HELP Available



Selected Units Available Online



Full Time or Part Time Study Load

BACHELOR OF DANCE EDUCATION

FULL TIME COURSE STRUCTURE

Code	Unit Title	Contact Hrs/Wk	Credit Points	EFTSL	Pre-req	Online	Campus
SEMESTER 1 – 1ST YEAR							
DAN1102	Foundations of Dance	7.5	6	0.125	Nil		✓
DAN1201	Dance Composition I	3	6	0.125	Nil		✓
GHS1301	Understanding Health	5	6	0.125	Nil		✓
HSC1104	Skill Acquisition	3	6	0.125	Nil		✓
SEMESTER 2 – 1ST YEAR							
DAN1101	Dance History	4.5	6	0.125	Nil		✓
DAN1202	Dance Production	3	6	0.125	Nil		✓
DAN1203	Popular Dance Styles	6	6	0.125	Nil		✓
HSC1202	Musculoskeletal Anatomy and Physiology	3	6	0.125	Nil		✓
SEMESTER 3 – 2ND YEAR							
EDU1101	Classroom Skills I	3	6	0.125	Nil		✓
EDU2102	Teaching HPE I	3	6	0.125	GHS1301 or DAN1102		✓
DAN2101	Classical Dance Styles	7.5	6	0.125	DAN1201		✓
PER1107	Practices in Movement	3	6	0.125	Nil		✓
EDUEXP1	Professional Experience 1				Nil		Off-campus
SEMESTER 4 – 2ND YEAR							
EDU1201	Child and Adolescent Development	3	6	0.125	Nil		✓
EDU2202	Curriculum Planning for Learning and Teaching in Dance I	3	6	0.125	DAN1201		✓
DAN2201	Dance Analysis	7.5	6	0.125	DAN1201		✓
PER1202	Theory and Application of Playing and Coaching Sport	3	6	0.125	Nil		✓
EDUEXP2	Professional Experience 2				EDUEXP1 and EDU2102		Off-campus
SEMESTER 5 – 3RD YEAR							
EDU2101	Classroom Skills II	3	6	0.125	EDU1101		✓
EDU3102	Curriculum Planning for Learning and Teaching in HPE II	3	6	0.125	EDU2102		✓
DAN3101	Dance Composition II	7.5	6	0.125	DAN2201 or DAN2101		✓
GHS2101	Contemporary Youth Health	3	6	0.125	GHS1301		✓
EDUEXP3	Professional Experience 3				EDUEXP2 and EDU2202		Off-campus
SEMESTER 6 – 3RD YEAR							
EDU2201	Social Influences and Student Diversity	3	6	0.125	EDU1201		✓
EDU3202	Curriculum Planning for Learning and Teaching in Dance II	3	6	0.125	EDU2202		✓
DAN3201	Dance Performance	7.5	6	0.125	DAN2101 or DAN2201		✓
PER2204	Elements of Movements	3	6	0.125	PER1107		✓
SEMESTER 7 – 4TH YEAR							
DAN3103	Teaching Skills: Dance Studio	7.5	6	0.125	DAN3101 or DAN3201		✓
GHS2104	Youth Health and Resilience	3	6	0.125	GHS1301		✓
EDU3103	The Inclusive Classroom	3	6	0.125	EDU2101		✓
HSC2103	Applied Exercise Physiology	3	6	0.125	HSC1202		✓
SEMESTER 8 – 4TH YEAR							
EDU3201	Aboriginal and Torres Strait Islander Education	3	6	0.125	EDU2201		✓
EDU3204	Current Issues: Transition to Teaching	3	6	0.125	EDU3102		✓
DAN2203	Dance and Technology	7.5	6	0.125	DAN1201		✓
EDU3206	Literacy for Learning and Teaching	3	6	0.125	EDU2102		✓
EDUEXP4	Professional Experience 4				EDUEXP3 and EDU3102 and EDU3202 and LANTITE		Off campus

Domestic Students

1300 302 867
Apply online at acpe.edu.au

International Students

+61 2 9739 3314
international@acpe.edu.au

HOW TO APPLY?

Code	Unit Title	Description
SEMESTER 1		
DAN1102	Foundations of Dance	This unit introduces students to a range of perspectives around what is dance technique and how to improve one's skill in dance. The fundamentals of dance technique are identified and addressed from scientific, somatic and aesthetic viewpoints.
DAN1201	Dance Composition I	This unit introduces the essential components of the craft of dance composition. Students develop insight into the theories, principles, processes and practices of composition through observation and discussion of dance works by seminal choreographers, and through exploration of the elements of dance.
GHS1301	Understanding Health	This unit introduces students to the field of health and how various social and environmental determinants shape it. Students will also learn fundamental academic skills required for success in all aspects of their studies and will be applying these to their study of health.
HSC1104	Skill Acquisition	This unit provides students with the theoretical background and practical experiences that allow them to understand how the acquisition of motor skills affects performance.
SEMESTER 2		
DAN1101	Dance History	This unit introduces students to choreographic innovations in western theatrical dance from the beginning of the 20th century to the present day. Students gain an in-depth understanding and awareness of current professional practice through the study of how dance artists and choreographic practices have responded to the broad social and cultural contexts from which they arise.
DAN1202	Dance Production	This unit introduces students to the technical production skills required to support dance performance in public spaces. It will enhance communication skills with professional technicians in the area of performance and enable students to fully participate in the production process.
DAN1203	Popular Dance Styles	This unit builds on the students' knowledge and understanding of historical, social, and cultural contextual issues relevant to identifying and interpreting the purpose and meaning in popular dance. Underlying movement principles are identified and applied to composition and performance practices.
HSC1202	Musculoskeletal Anatomy and Physiology	This unit provides students with a basic knowledge of anatomical structures and their function in the human body. Content will focus on function and integration of the neuro-musculoskeletal system relevant to human movement.
SEMESTER 3		
EDU1101	Classroom Skills I	This unit provides teacher education students with the skills, knowledge and understanding required for planning and teaching quality learning sessions, and the skills to evaluate and critically reflect on their own teaching, and student learning. The unit content is linked to the first professional experience placement in a primary school.
EDU2102	Teaching HPE I	In this unit the nature of general curriculum theory and the processes involved in curriculum development are explored. Students critically examine the purpose, nature and structure of the school curriculum and investigate the influences that shape it and the processes that lie behind it.
DAN2101	Classical Dance Styles	This unit broadens understandings of the nature and function of dance through the study of classical styles of dance. Style specific skills acquisition is integrated with an understanding of social, cultural and historical perspectives of classical ballet and another classical style.
PER1107	Practices in Movement	Students are introduced to the components of movement skills as the foundation for physical activity and movement. The content and pedagogy of the movements skills, their components, and application to sport and physical activity are investigated.
EDUEXP1	Professional Experience 1	Introduction to Teaching (10 days). This professional experience is carried out in a primary school setting, under the supervision of an ACPE supervisor.
SEMESTER 4		
EDU1201	Child and Adolescent Development	This unit provides students with an understanding and appreciation for the way in which human development occurs in the different phases of childhood and adolescence. This unit's content informs and complements students' knowledge when planning for effective teaching and learning sequences.
EDU2202	Curriculum Planning for Learning and Teaching in Dance I	This unit focuses on the study of dance in formal educational contexts. An experiential and theoretical understanding of dance as an art form as the rationale for dance in education is explored through Australian secondary school dance curricula. Subsequent teaching practicums are supported by the formulation of units of work for implementation within the NSW Dance Years 7-10 Syllabus.
DAN2201	Dance Analysis	This unit builds on knowledge, understanding and skills derived from dance composition as students examine and apply methods of dance analysis to dance works of art. Students plan, deliver and evaluate their teaching of Appreciation components of the Dance Stage 6 Syllabus (2009).
PER1202	Theory and Application of Playing and Coaching Sport	This unit develops knowledge of different instructional models available for the coaching of sport, as well as the strengths and weaknesses of those models. It also provides students with the opportunity to evaluate their ability to improve athletic development in others.
EDUEXP2	Professional Experience 2	Introduction to Teaching in a Secondary School (15 days). Teacher education students are introduced to teaching in a secondary school environment.
SEMESTER 5		
EDU2101	Classroom Skills II	In this unit teacher education students develop a deeper understanding of pedagogy to facilitate and enhance teaching and learning in the 21st Century. The unit has a focus on the areas of Information and Communication Technology (ICT) and classroom and behaviour management.
EDU3102	Curriculum Planning for Learning and Teaching in HPE II	The unit is focused on providing teacher education students with the necessary skills and knowledge required to implement the Stage 6 PDHPE Syllabus in NSW. Teacher education students will examine the processes of planning, teaching and assessing.
DAN3101	Dance Composition II	This unit extends the principles of dance composition to group dance works and explores different approaches to leadership and group dynamics. Exposure to the working practices of seminal dance artists leads students into an examination of the relationship between music, dance, and site-specific dance work.
GHS2101	Contemporary Youth Health	This unit will develop students' knowledge and understanding of the individual, sociocultural, socioeconomic and environmental determinants of health, and examine how these impact young peoples' attitudes, behaviours and consequences of decision making.
EDUEXP3	Professional Experience 3	Developing Professional Practice (20 days); this professional experience is in a secondary school setting.
SEMESTER 6		
EDU2201	Social Influences and Student Diversity	This unit focuses on sociocultural influences and their impact on students' educational outcomes. It develops teacher education students' knowledge of culturally inclusive teaching strategies which are responsive to the learning strengths and needs of students from diverse linguistic, cultural, religious and socioeconomic backgrounds.
EDU3202	Curriculum Planning for Learning and Teaching in Dance II	This unit builds on students' knowledge of and practical experience in the teaching of dance as an art form in the secondary school environment. With an analysis of current issues, focus is placed on dance at Stage 6/Years 11-12 in Australia. The philosophy and rationale of the NSW Dance Stage 6 Syllabus (1999) is scrutinised, as are the core and major study areas. Teacher education students address the preparation of candidates for Year 12/HSC as they refine their skills in programming and assessment within an outcomes based teaching practice.
DAN3201	Dance Performance	This unit focuses on the public performance of a dance work made on and for the student group by a guest choreographer. Students apply the skills and understandings they have developed in previous dance units in a semi-professional situation.
PER2204	Elements of Movements	Students are introduced to the elements of movement as they apply in the contexts of gymnastics, aquatics and track and field. The unit presents the skills and movement concepts and how they can be transferred across movement settings. Students develop the ability to design and analyse strategies for implementing a conceptual approach to teaching physical education.
SEMESTER 7		
DAN3103	Teaching Skills: Dance Studio	This unit enables students to draw together and consolidate skills and understandings developed to date through focusing their attention on teaching dance technique and composition in the studio context. Students revise somatic principles and apply them to refining their physical, verbal and tactile communication skills.
GHS2104	Youth Health and Resilience	This unit covers trends in understanding and approaching youth health, paying particular focus on understanding and discussing the resilience paradigm.
EDU3103	The Inclusive Classroom	This unit provides teacher education students with the knowledge, understanding and skills to successfully teach Dance and PDHPE to students with additional learning needs within a mainstream educational setting. Students will learn about effective teaching strategies, curriculum adjustments and behaviour support for students with a range of intellectual, physical, psychological and behavioural disabilities.
HSC2103	Applied Exercise Physiology	This unit introduces students to the physiological bases of human movement. It examines the interactions between cardiovascular, respiratory, and musculoskeletal systems as well as bioenergetics, neurological and hormonal aspects of human performance.
SEMESTER 8		
EDU3201	Aboriginal and Torres Strait Islander Education	This unit develops an understanding of the educational and cultural issues experienced by Aboriginal and Torres Strait Islander peoples. Teacher education students will be equipped with the knowledge, skills and sensitivity required to meet the needs of Indigenous students.
EDU3204	Current Issues: Transition to Teaching	This unit enables teacher education students to identify and explore contemporary issues within PDHPE and education. The unit here provides an opportunity for teacher education students to reflect on the social context in which they will be working and to clarify their values and skills with regards to that context.
DAN2203	Dance and Technology	This unit examines the way that technology is used in contemporary dance practice and provides the opportunity to explore the use of the camera in the creation of students' own work. Their understanding of virtual choreography and choreography for screen is informed through historical analysis and further explored through practical skills development with application in professional contexts.
EDU3206	Literacy for Learning and Teaching	This unit familiarises teacher education students with the social or functional approach to literacy espoused in NESA syllabus documents, as well as with the ways literacy is embedded in the Dance and PDHPE curricula.
EDUEXP4	Professional Experience 4	This is the final PEX placement. Teacher education students must have passed the ACER LANTITE to be able to go on PEX4.

The Australian College of Physical Education reserves the right to vary the frequency, availability and scheduling of online unit offerings depending on demand and professional body requirements. Students should gain advice from relevant professional bodies as to the acceptable amount of online learning that may be undertaken to obtain association recognition. Policies and procedures relating to study with the College, including the Course Viability Policy, are available online at acpe.edu.au.